

Handloom Weaver(Carpets)

1. The upper layer of the carpet (pile) can be:
 - a) Plush
 - b) Both a & c
 - c) Berber
 - d) None of the above
2. Kashmiri carpets are:
 - a) Woven carpets
 - b) Machine made
 - c) Hand Knotted
 - d) None of the above
3. How many weavers may work on the same carpet:
 - a) Only one
 - b) Odd number of workers
 - c) Even number of workers
 - d) Depends on the width of carpet
4. What are the important qualities of a hand loom weaver?
 - a) Good eyesight
 - b) Hard working
 - c) Good eye hand coordination
 - d) All of the above
5. Raw material used in making carpet:
 - a) Wool
 - b) Silk
 - c) Staple
 - d) All of the above
6. The most costly carpet is made from:
 - a) Wool
 - b) Silicon Silk
 - c) Staple
 - d) Wool Cotton
7. Carpet originated from:
 - a) Persia
 - b) Spain
 - c) Tibet
 - d) Nepal
8. What are the weaver oriented defects?
 - a) Wrong design
 - b) Wrong denting
 - c) Wrong drawing
 - d) All of the above
9. Hand knotted pure silk carpets are world famous for their:
 - a) Softness
 - b) Both a & c
 - c) Craftsman ship
 - d) None of the above
10. Which material is applicable for warp?
 - a) Nylon
 - b) Stapled
 - c) Silk/Cotton
 - d) Both a & c
11. Comb tool is used for:
 - a) Opening the Knot
 - b) Beating the weft threads in the warp
 - c) Cutting the Knot
 - d) None of the above
12. What type of carpet is used for decoration?
 - a) Cut pile carpet
 - b) Pile carpet
 - c) Small size carpet
 - d) None of the above.
13. Carpet consists of the upper layer called as
 - a) Pile
 - b) Both a & c
 - c) Piping
 - d) None of the above
14. The pile is generally made from:
 - a) Wool & mandate fiber
 - b) Linen
 - c) Cotton
 - d) None of the above
15. Which of the following are the example of carpet:
 - a) Woven
 - c) Needle felt

- b) Knotted d) All of the above
16. Which of the following country does not come under the category of carpet?
 a) India c) Pakistan
 b) England d) Africa
17. The term "carpet" comes from old Italian word:
 a) Sack c) Carpire
 b) Runner d) None of the above
18. Knotted carpet is produced on:
 a) Loom c) Machine
 b) Both a & c d) None of the Above
19. Should be wear hand gloves while weaving carpet?
 a) Yes c) No
 b) Can't say d) None of the above
20. How many weavers may work on the same carpet?
 c) Only one c) Even No. of workers
 d) Odd No. of workers d) Depend on the width of carpet
21. Raw material used in making carpet;
 c) Wool c) Staple
 d) Silk d) All of the above
22. Carpet originated from?
 c) Persia c) Tibet
 d) Spain d) Nepal
23. Carpet consists of the upper layer called as
 c) Pile c) Piping
 d) Both a & c d) None of the above
24. Hand knotted pure silk carpets are world famous for there :
 c) Softness c) Craftsman ship
 d) Both A&C d) None of the above
25. Which of the following are the example of carpet:
 c) Woven c) Needle felt
 d) Knotted d) All of the above
26. Which of the following used for health safety?
 c) Nose Mask c) Hand Gloves
 d) Both a & c d) None of the above
27. The most costly carpet is made from:
 c) Wool c) Silicon Silk
 d) Staple d) Wool Cotton
28. The standard size(s) of carpet is:
 c) 3'x5' c) 9'x12'
 d) 6'x9' d) All of the Above
29. Should we wear Nose mask while weaving carpet?
 c) Yes c) No
 d) Can't say d) None of the above
30. Which material is applicable for warp?
 e) Nylon c) Silk/ Cotton
 f) Stapled d) Both a and c
31. Comb Tool is used for:
 e) Opening the knot c) Cutting the knot

- f) Beating the weft threads in the warp d) None of the above
32. If we weave a Carpet 16'X16' how many perls will be required?
 e) #6 c) #5
 f) #4 d) All of the above
33. The pile is generally made form:
 e) Wool and mandate fiber c) Cotton
 f) Linen d) None of the above
34. Which of the following is the example of Carpet:
 e) woven c) Needle felt
 f) Knotted d) All of the above
35. Which of the following Country does not come under the category of Carpet:
 e) India c) Pakistan
 f) England d) Africa
36. Knotted carpet is produced on:
 e) Loom c) Machine
 f) Both a & c d) None of the above
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 f) 6'x9' d) All of the Above
39. Carpet consists of the upper layer called as?
 e) Pile c) Piping
 f) Both a & c d) None of the above
40. The upper layer of the carpet (pile) can be?
 g) Plush c) Berber
 h) Both a & c d) None of the above
41. Spacing of warp threads is measured in:
 g) per inch c) per feet
 h) per meter d) All of the above
42. What are the weaver oriented defects?
 g) Wrong design c) Wrong drawing
 h) Wrong denting d) All of the above
43. What are the important qualities of a hand loom weaver?
 g) Good eye sight c) Hard Working
 h) Good eye hand coordination d) All of the above
44. Shedding operation are performed by:
 g) Heald frame c) knife
 h) Scissors d) None of the above
45. The filling Yarn is inserted by:
 g) Wooden hammer c) knife
 h) Oval d) none of these
46. The shuttle is normally pointed at:
 g) Both ends c) One end
 h) centre d) None of the above
47. What are the parameters of fabrics quality :
 g) colour c) design

- h) pattern d) All of these
48. Should you inform the supervisor about the work progress
g) Yes c) No
h) Can't say d) None of the Above
49. Should be report to supervisor about the malfunctions of tools?
g) No c) Yes
h) Can't say d) None of the above
50. Which tool is used for beating the threads in the warp?
i) Knife c) Scissors
j) Comb d) None of the above
51. Is the set of length wise yarns that are held in tension on a loom:
i) Weft c) a & b
j) Warp d) None of the above
52. The Yarn that is inserted over and under the warp thread is called?
i) Weft c) Center
j) Warp d) None of the above
53. What are the measure components of the loom?
i) Warp beam c) Heddles
j) Harness d) All of the above
54. Shedding operation are performed by:
i) Heald frame c) knife
j) Scissors d) None of the above
55. Should we report to supervisor about the malfunctions of tools?
i) No c) Yes
j) Can't say d) None of the above
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58. The shuttle is normally pointed at:
i) Both ends c) One end
j) center d) None of the above
59. The filling Yarn is inserted by:
i) Wooden hammer c) knife
j) Oval d) none of these
60. Shedding operation are performed by:
k) Heald frame c) knife
l) Scissors d) None of the above
61. What are the important qualities of a hand loom weaver?
k) Good eye sight c) Hard Working
l) Good eye hand coordination d) All of the above
62. What are the weaver oriented defects?
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63. Spacing of warp threads is measured in:
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- l) per meter
d) All of the above
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c) Berber
d) None of the above
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c) Knife
d) None of the above
66. What are the measure components of the loom?
k) Warp beam
l) Harness
c) Heddles
d) all of the Above
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k) Weft
l) Warp
c) Centre
d) None of the above
68. Is the set of length wise yarns that are held in tension on a loom:
k) Weft
l) Warp
c) a & b
d) None of the above
69. Which tool is used for beating the threads in the warp?
k) Knife
l) Comb
c) Scissors
d) None of these
70. Raw material used in making carpet
m) Wool
n) Silk
c) Staple
d) All of the above
71. What are the important qualities of a hand loom weaver?
m) Good eye sight
n) Good eye hand coordination
c) Hard working
d) All of the above
72. What are the weaver oriented defects?
m) Wrong design
n) Wrong denting
c) Wrong drawing
d) All of the above
73. Spacing of warp threads is measured in:
m) Per inch
n) Per meter
c) per feet
d) All of the above
74. Hand knotted pure silk carpets are world famous for their:
m) Softness
n) Both a & c
c) Craftsmanship
d) None of the above
75. Spacing of warp threads is measured in:
a) per inch
b) per meter
c) per feet
d) All of the above

			
			

Identify the pictures:





True/False

1. Loop pile is a plush carpet []
2. Mashad design is adopted from Persia []
3. Hand knotted pure silicon silk carpet have a low quality []
4. The border edge of the carpet is called border binding []
5. For weaving, the warp is bound on the beam of the loom []
6. Birds and animals motifs are the most popular theme in Indian carpets. []
7. Carpet binding is usually made of leather. []
8. Needle felt carpets are more technological advanced carpets. []
9. Comb Tool is used for bundling the yarn for the weft. []
10. Charkha is not used to cut the knots. []
11. Birds and animal motifs are the most popular theme in indian carpets. []
12. Carpet binding is usually made of leather []
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19. Comb tool is used for bundling the yarn. []
20. Charkha is not used to cut the knots. []

Fill In The Blanks

Charkha, Carpets, Upper beam , Lower beam, wooden, knot cutter, center,Warp, Pile, comb, Per inch, loom,Charkha, Carpets, Upper beam , Lower beam, wooden, knot cutter, center

1. Loom frame is used is weaving _____.
2. For weaving the warp is bound on two beams of the loom i.e; _____ & _____.
3. _____ is a metallic tool
4. A _____ is used for making rules / bundles of yarn for the weft.
5. The center of warp must be in the _____ of beam.
6. The center of warp must be in the _____ of beam.

7. A _____ is used for making rules / bundles of yarn for the weft.
8. _____ is a metallic tool
9. For weaving the warp is bound on two beams of the loom i.e; _____ & _____.
10. Loom frame is used is weaving _____.

11. Spacing of warp threads is measured in.....
12. The upper layer of the carpet is called.....
13. _____ is used for beating the threads in the warp
14. is the set of lengthwise yarns that are held in tension on a loom
15. The warp threads are set up on the frame of the before weaving begins.

Match the following:

- | | |
|---|-----------------------|
| 1. Loom frame is used in weaving | warp |
| 2. Two beams of the loom | pile |
| 3. Metallic tool | comb |
| 4. Bundling of yarn for the weft | per inch |
| 5. Filling yarn | loom |
| 6. Spacing of warp threads | charkha |
| 7. Upper layer of the carpet | carpets |
| 8. Beating threads in the warp | knot cutter |
| 9. Set of lengthwise yarns held in tension on a loom | lower beam/upper beam |
| 10. Warp threads are set on | wooden hammer |
| 11. Loom frame is used in weaving | warp |
| 12. Two beams of the loom | pile |
| 13. Metallic tool | comb |
| 14. Bundling of yarn for the weft | per inch |
| 15. Filling yarn | loom |
| 16. Spacing of warp threads | charkha |
| 17. Upper layer of the carpet | carpets |
| 18. Beating threads in the warp | knot cutter |
| 19. Set of lengthwise yarns held in tension on a loom | lower beam/upper beam |
| 20. Warp threads are set on | wooden hammer |

Do the following Practical's:

1. Show the setting change of the warp on the loom and weave as per the design
2. Demonstrate the following:
 2. Spacing of warp threads per inch is matching with the design.
 3. Right colour of yarn used as per the design
 4. Demonstrate Tripping the extra weft and cut the pile evenly.
 5. Perform the making a sample carpet of your choice using the following: comb tool, wooden hammer, nose mask, hand gloves?
 6. Demonstrate the operation of hand operated loom.
 7. Demonstrate the following actions:
 - a) To dispose of the waste
 - b) To carry out running maintenance of the loom
 - c) To store or clean equipment safely after use
 8. Demonstrate how to repair the warp breakage by replacing the broken warp with new warp.
 9. Demonstrate the steps to tighten or loosen the warp threads.
 10. Perform the operation of weaving pedals.
 21. Demonstrate the Tripping of the extra weft and cut the pile evenly.
 22. Demonstrate the making of a sample carpet with an animal motif of your choice.
 23. Demonstrate the operation of hand operated loom.
 24. Perform the correct colour coding as per the given design.
 25. Demonstrate the process of comb weaving.
 26. Show how to mend or repair the broken warp.
 27. Show how to tighten and loosen the warp on loom.
 28. Demonstrate the making of a sample carpet with a flower motif of your choice.
 29. Show the use of various raw material fabrics used in carpet weaving.
 30. Show how we replace the extra warp to mend the broken end.
 31. Show how you change the tension of the warp wound on loom.
 32. Demonstrate how to weave a carpet ensuring spacing of warp thread per inch is matching with design and the right colours are to be used as per the design.
 33. Demonstrate various steps used to clean the loom.
 34. Demonstrate the steps for the following:
 - a) To dispose of the waste
 - b) To store/clean equipment safely after use
 35. Show how will you prepare status and progress report.
 36. Demonstrate the proper cutting of the pile.
 37. Demonstrate the use of weaving pedals.
 38. Demonstrate the use of nose mask and hand gloves.
 39. Show how to check the tightness of the warp threads to maintain uniformity.
 40. Perform the weaving of a carpet with an animal motif with right colour of the yarn chosen.
 41. Show the use of various raw material fabrics used in carpet weaving.
 42. Demonstrate how to apply raw material on the warp.
 43. Demonstrate how will you weave the warp.
 44. Demonstrate the use of weaving pedals.
 45. Demonstrate the proper cutting of the pile.

46. Show how will you prepare status and progress report.
47. Demonstrate the repairing the warp.
48. Demonstrate the replacement of broken warp comb tool with new warp.
49. Show how to choose the right colour of the yarn for a sample design.
50. Demonstrate the weaving procedure as per the given design.
51. Show how to submit daily report of your own performance.
52. Show how will you prepare status and progress report.
53. Demonstrate the proper cutting of the pile.
54. Demonstrate the use of weaving pedals.
55. Show how will you weave on the warp?
56. Demonstrate how you will differentiate the various raw material fabrics used in carpet weaving.
57. Show how you weave a carpet with an animal motif.
58. Show how will you prepare status and progress report.
59. Demonstrate the proper cutting of the pile.
60. Demonstrate the use of weaving pedals.
61. Demonstrate the use of nose mask and hand gloves.
62. Show how to check the tightness of the warp threads which are loose.
63. Select the right colour of the yarn and weave a carpet with a flower motif?
64. Show manually preparation of status and progress report.
65. Demonstrate the proper cutting of the pile.
66. Demonstrate the use of weaving pedals.
67. Demonstrate the use of nose mask and hand gloves.
68. Show the use of green and blue colour of the yarn preparation for parrot design.
69. Show how to handle and use materials for machinery & tools.
70. Show how to maintain the working area.
71. Show how to maintain the space with agreed schedules
72. Perform to carry out maintenance and various cleaning procedures
73. Show how to sequencing the material flow.
74. Perform functions of different parts of carpet hand operated loom.